



**M. PHIL. (URDU)**  
**DETAILED SYLLABUS**  
**SESSION 2013-2014**



## PAPER I RESEARCH METHODOLOGY

### Section I

**Research:** Definition, Importance, Significance, Characteristics of Research, Factors that hinder Research, Qualities required of a Researcher

**Methods of Research:** The Historical Research, The Normative survey type Research, The case study method, Action Research

**Identification, Formation and Delimiting of the Research Problem:** Selection of the research problem, Significance of the selected problem, Formulating stating the problem, Delimiting the problem,

**The Research Proposal:** Parts of the Proposal: Statement of the Problem, Significance of the problem, Definitions and delimitations of the problem, Review of the related literature

**Methods:** The procedure, Data collection tools, Data to be gathered, Analysis of data, Conclusions and suggestions, Bibliography, Appendix

**Tools of the Research:** Questionnaire, Interview, Photo copy, Micro film, C.D., Manuscript, Letters, Diary

### SECTION II

**Research Report Writing:** Preliminary Section: a) Title page, b) Approval sheet, c) Acknowledgment (if any), d) Preface & Forward, e) Table of Content, f) List of Table (if any), g) List of Figure (if any)

#### Main Body of the Report:

**Introduction:** a) Statement of the problem b) Significance of the problem, c) Purpose of the study d) Delimitations, e) Definition of the important terms

#### Review of Related Literature:

**Design of the study:** a) Procedure used b) Method of gathering data, c) Description of data gathering instruments,

**Presentation and Analysis of Data:** a) Text b) Tables c) Figures

- a) Brief restatement of the problem
- b) Description of procedures used
- c) Principle findings and conclusions
- d) Recommendations for further research



## Reference Section:

- i) Bibliography ii) Appendix

### Rules for typing particular features in a Report

#### References:

- 1) Conducting Educational Research ---- Dr. Usha Rao

## PAPER II LITERARY HISTORY OF URDU

### Section I

- 1) Meaning and Scope of literary History
- 2) Different concepts of Urdu literary History
- 3) Primary and secondary sources of writing of Urdu literary history. e.g. Tazkiras, Catalogues, Biographies, Auto biographies, Guldastas, Khutut, Mukhtootat.
- 4) Special features of the Literary Histories of Urdu viz.
  - i) Aab-e-Hayat ii) Sher-ul-Hind
  - iii) Gul-e-Rana iv) Tareekh Adab-e-Urdu (Askari)
- 5) Importance of History of regional literature with special reference to:
  - i) Deccan mein Urdu (Hashmi)
  - ii) Madras mein Urdu (Hashmi)
  - iii) Maysore mein Urdu (Ameena Khatoon and Habibunnisa Begum)
  - iv) Bambai mein Urdu (Maimoona Dalvi)

### Section II

- 1) Literary periods of Urdu literature and their importance.
- 2) Literary schools and their significance.
- 3) Literary movements in Urdu Literature with special reference to:
  - i) Fort William College
  - ii) Delhi College
  - iii) Aligarh Movement
  - iv) Progressive Movement
  - v) Neo-modernism

#### References:

- 1) Urdu Adab ke Irtequa Mein Adbi Tahreekon aur Rujhano ka Hissa by Manzar Azmi
- 2) Aligarh Tahreek Samaji aur Siyasi Mutaleya by Mazhar Husain
- 3) Jadidyat by Naresh Nadeem
- 4) Tahreek Adab-e-Urdu [I to V vol.] Edited by Prof. Gayan Chand Jai



### **PAPER III**

## **STUDY OF DECCANI LITERATURE**

Following topics to be studied;

- 1) Beginning and evaluation of Urdu literature in Deccan/
- 2) Salient features of Deccani linguistics
- 3) Form of Urdu literature "Mathnavi".
- 4) Qutub Shahi Era (Special study of only Mathnavi)
  - a) Quli Qutub Shah
  - b) Mullah Wajhi
  - c) Gawasi
  - d) Ibn-e-Nishati
  - e) Wali Deccani
- 5) Aadil Shahi Era
  - a) Nusrati
  - b) Nizami

#### **Reference**

- 1) Deccani Adab ki Tahreek by Mohiyuddin Qadri Zor
- 2) Urdu Masnavi ka Irtequa by Abdul Qadir Suruuri
- 3) Nusrati by Maulvi Abdul Haque
- 4) Quli Qutub Shah by Masoof Husain
- 5) Hayat-e-Wajhi by Dr. M.N. Saeed

### **PAPER IV**

## **HISTORY OF URDU LITERARY CRITICISM AND RESEARCH METHODOLOGY**

- 1) Importance of Literary Criticism
- 2) Principles of Urdu Literary Criticism
- 3) Various thoughts of school of Literary Criticism
- 4) Importance of Urdu Tazkera
- 5) Relationship between Criticism and Research
- 6) Relationship between Literature and Criticism
- 7) Principles of Research Methodology
- 8) Special study of Urdu Critic & Researcher Hali, Niyaz, Al Ahmad Suroor, Shamsur-rahman Farooqui, Mohiyoddin Qadir Zor, Qazi Ab, Wadood, Mamood Shirani, Imtiyaz Ali Arshi.

#### **Reference**

- 1) Adbi Tahquique Masa'el aur Tajruba by Rasheed Hasan Khan
- 2) Jadeed Urdu Tanqid Usool aur Nazariyat by Dr, Sharib Rudelvi
- 3) Urdu Tanqid Hali Se Kaleem Tak by Sayyad Nawab Kareem
- 4) Mohiyuddin Qadri Zor by Khalique Anjum



- 5) Qazi Abdul Wadood by Wahab Ashrafi
- 6) Arshi Saheb ke Khutoot by Zakariya Jeelani

